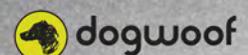


**antonio lopez 1970**  
**SEX FASHION & DISCO**

Jessica Lange  
Jerry Hall  
Grace Jones  
Karl Lagerfeld  
Patti D'Arbanville  
Joan Juliet Buck  
Grace Coddington  
Yves Saint Laurent  
Bill Cunningham  
Michael Chow

SUMMITRIDGE PICTURES PRESENTS IN ASSOCIATION WITH RSJC LLC A FILM BY JAMES CRUMP "SEX FASHION & DISCO"  
CINEMATOGRAPHY BY ROBERT O'HAIRE EDITED BY NICK TAMBURRI  
PRODUCED BY JAMES CRUMP AND RONNIE SASSOON WRITTEN AND DIRECTED BY JAMES CRUMP



# antonio lopez 1970 **SEX FASHION & DISCO**

## **PRESS KIT**

### ***Antonio Lopez 1970: Sex Fashion & Disco* A Film by James Crump**

Featuring: Jessica Lange, Grace Jones, Bob Colacello, Jerry Hall, Grace Coddington, Patti D'Arbanville, Karl Lagerfeld, Juan Ramos, Bill Cunningham, Jane Forth, Yves Saint Laurent, Donna Jordan, Paul Caranicas, Joan Juliet Buck, Corey Tippin and Michael Chow.

Film soundtrack features music by: Donna Summer, Marvin Gaye, Evelyn "Champagne" King, Isaac Hayes, Curtis Mayfield, Chic and the Temptations.

Summitridge Pictures and RSJC LLC present a film by James Crump.

Edited by Nick Tamburri. Visual Effects by Andre Purwo. Cinematography by Robert O'Haire.

Produced by James Crump and Ronnie Sassoon.

*Sex Fashion & Disco* is a feature documentary-based time capsule concerning Paris and New York between 1969 and 1973 and viewed through the eyes of Antonio Lopez (1943-1987), the dominant fashion illustrator of the time, and told through the lives of his colorful and some-times outrageous milieu. A native of Puerto Rico and raised in The Bronx, Antonio was a seductive arbiter of style and glamour who, beginning in the 1960s, brought elements of the urban street and ethnicity to bear on a postwar fashion world desperate for change and diversity. Counted among Antonio's discoveries—muses of the period—were unusual beauties such as Cathee Dahmen, Grace Jones, Pat Cleveland, Tina Chow, Jessica Lange, Jerry Hall and Warhol Superstars Donna Jordan, Jane Forth and Patti D'Arbanville among others. Antonio's inner circle in New York during this period was also comprised of his personal and creative partner, Juan Ramos (1942-1995), also Puerto Rican-born and raised in Harlem, makeup artist Corey Tippin and photographer Bill Cunningham, among others.

Lower Manhattan in the late 1960s was a cauldron of creative talent, extremely selective, but inclusive of and tolerant to the seemingly disparate creative camps that cut a broad swath through culture; music, fashion, the visual arts, film and entertainment. The film explores this vertiginous period, and Antonio's charismatic role therein, through archival footage and stills of studio life in Carnegie Hall, infamous venues such as Max's Kansas City and Hotel Chelsea, with original interviews with principal characters on the scene at that moment. The tumultuous late 1960s were rocked by the Vietnam War, political assassinations and unrest and the student protest movement, all of which create a high-contrast backdrop to Antonio and his entourage, blithely on a quest for beauty and pleasure in the vortex of fashion and art of the time.

In 1969, Antonio and Juan embark on a transformative journey to Paris, itself in the midst of radical social and cultural change. Ostensibly visiting to sketch the latest collections by the fashion house, Chloe, they become fast friends with designer Karl Lagerfeld who installs them in one of his Rive

# antonio lopez 1970 SEX FASHION & DISCO

Gauche apartments where they form an improbable, though highly creative and erotically charged collaboration. It is the beginning of the period marked by the decline of classic couture and the nascent rise of prêt-à-porter or ready-to-wear; a development that would upend the existing aristocratic hierarchy thus making fashion designers and their entourages the rock stars of a new seventies society. The film delves into the intimate relationship between Antonio, his entourage and Karl Lagerfeld; and Lagerfeld's rivalry with Yves Saint Laurent. It is a magical moment where the demimonde—homosexuality, club life and blurred gender lines—rises above ground in a euphoric push toward a kind of utopian ideal. Days are spent working feverishly to create the latest new looks while the principal characters become late night habitués of Club Sept where they writhe and rub bodies until dawn.

Many have described the “innocence” and “purity” of this particular moment of freedom where everything seemed possible and attainable. The intensity of this convergence of personalities, ambition and self-destruction would give way to acrimony and the breakup of once intimate friendships and the beginning of a decidedly far more decadent end to the decade saturated by drug use and addiction, sexual promiscuity and the dark cloud of AIDS hovering in the distance.

## **About the Director**

James Crump made his directorial debut at the 2007 Tribeca Film Festival with *Black White + Gray*, featuring the influential and legendary curator and collector Sam Wagstaff and artist Robert Mapplethorpe. In 2013, *Black White + Gray* was named among Blouin ArtInfo's 20 Must-Watch Artist Documentaries. Crump's latest film, *Troublemakers: The Story of Land Art* premiered at the 2015 New York Film Festival and in Europe at Fondazione Prada, Milan, Italy. The film includes rare footage and interviews which unveil the enigmatic lives and careers of storied artists Robert Smithson (*Spiral Jetty*), Walter De Maria (*The Lightning Field*) and Michael Heizer (*Double Negative*); a headstrong troika that established the genre.

## **About the Producers**

*Sex Fashion & Disco* is produced by Crump and Ronnie Sassoon, executive producer on Crump's last film, *Troublemakers*. Sassoon is an art historian, designer and collector of art of the 1960s and 1970s, chiefly Zero and Arte Povera. After an early career in fashion design and advertising, she subsequently worked closely with her late husband, Vidal Sassoon, in product development, fragrance, advertising, marketing and promotion of the Vidal Sassoon brand worldwide. Today she resides in the second of two Richard Neutra homes for which she personally directed the restoration. Prior to this, she oversaw the restoration of architect Hal Levitt's most important Beverly Hills residence. Sassoon has served on the boards of museums worldwide.

## **Director's Statement**

I became fascinated with Antonio Lopez and Juan Ramos through *Interview* magazine when I was a young teenager in rural Indiana. Their magical lives and milieu aroused me to no end and made me

# antonio lopez 1970 SEX FASHION & DISCO

fantasize about the early 1970s in New York and Paris—a period I was too young to experience. In 1997, I met Paul Caranicas, Antonio's and Juan's heir who since that first meeting gave me unlimited access to many thousands of drawings, photographs and 8mm and 16mm films and video. Given the elements of race, ethnicity and sexuality that Antonio injected into fashion—a Puerto Rican-born, Bronx-raised bisexual—the film needed to be produced now at a moment when Latino, African-American and LGBTQ rights and issues are still being contested and underrepresented in dominant media and culture. Antonio, envisioned what the future could look like—he is an ideal emblem of freedom and attainability worth remembering, especially now in the current post-election malaise.

James Crump  
New York, December 2016

## Cast

**Joan Juliet Buck** is an American novelist, critic, essayist, editor, and actress, raised in Paris and London, who served as editor-in-chief of Paris Vogue from 1994 to 2001. While a contributing editor to *Vogue*, *Vanity Fair*, *Condé Nast Traveler*, and *The New Yorker*, she published two novels, *The Only Place to Be* and *Daughter of the Swan*. She was the film critic for *Vogue* from 1990 to 1994 and

was *Vogue's* Television critic from 2003 to 2011. She can be seen in Nora Ephron's 2009 film *Julie & Julia*. Buck's memoir, *The Price of Illusion*, will be published in March 2017.

**Paul Caranicas** is renowned for his realist oil paintings of monumental modern architecture, often depicted against a marginal landscape. He is fundamentally an "ecological artist," painting the wastes of capitalism, such as abandoned bunkers, steel military structures, and storage facilities fallen into disuse and usually stationed against a body of water. These images point to the dangerous side of utopianism and its potential to erode the natural world. Caranicas was art director Juan Ramos' partner from 1970 until Ramos' untimely death from AIDS in 1995.

**Michael Chow** is an actor, painter, interior designer, and restaurateur. He is the co-founder and owner of the Mr. Chow restaurants.

**Tina Chow** (1950-1992) was an American model, jewelry designer, and influential fashion icon of the 1970s and 1980s.

**Pat Cleveland** was an important America model of the 1970s and among the first black super-models. Cleveland was a muse not only to Antonio Lopez but also the designers Halston (1932-1990), Yves Saint Laurent (1936-2008) and Stephen Burrows. In 2016, Atria will publish Cleveland's memoir, *Walking with the Muses*.

# antonio lopez 1970 SEX FASHION & DISCO

**Bob Colacello** was editor-in-chief of Andy Warhol's *Interview* magazine from 1970 to 1982. He subsequently began writing for *Vanity Fair* magazine and is one of the most prolific biographical writers in the United States. Colacello is the author of the highly praised *Ronnie and Nancy: Their Path to the White House, 1911-1980*. His memoir of working with Warhol in the 1970s and early 1980s, *Holy Terror: Andy Warhol Close Up*, was called the "best-written and the most killingly observed" book on the subject by the *New York Times*.

**Bill Cunningham** was an American fashion photographer for *The New York Times*, known for his candid street photography. Cunningham is the subject of the 2010 documentary film, *Bill Cunningham New York*.

**Patti D'Arbanville** is an American actress and former model. Her early career included roles in Andy Warhol's *Flesh* (1968) and *L'Amour* (1973), and as the title character in David Hamilton's movie *Billis* (1977). D'Arbanville has appeared in numerous film and television productions including Woody Allen's *Celebrity* (1998), *Nip/Tuck*, *The Sopranos*, *Law & Order*, *Charlie's Angels* and *Miami Vice*.

**Jane Forth** was a teenage supermodel sensation, Warhol Superstar, Factory regular, and the ultimate 1970s, designer-clad, downtown New York, It Girl. Working as a receptionist at the infamous Factory, she appeared in Warhol's *Trash* (1970) *Women in Revolt* (1971) and *L'Amour* (1973). An inspiration to fashion's editorial elite, she appeared in a 1970 issue of *Life* magazine as the "new now face."

**Donna Jordan** ranks among the most influential models of all time. Among Antonio's muses, she also modeled for legendary photographers Helmut Newton, Chris Von Wangenheim and Guy Bourdin, among numerous others. Along with Jane Forth, Patti D'Arbanville and Corey Tippin, Jordan appeared in Andy Warhol's *L'Amour* (1973).

**Karl Lagerfeld** is a German fashion designer, artist, and photographer based in Paris. He is the head designer and creative director of the fashion house Chanel as well as the Italian house Fendi and his own fashion label. Lagerfeld appeared in Andy Warhol's 1973 film, *L'Amour*.

**Jessica Lange** is an American actress who has worked in film, theater and television. The recipient of several awards, including two Oscars, three Emmys, five Golden Globes, one SAG Award and three Dorian Awards; in 1998, *Entertainment Weekly* listed Lange among The 25 Greatest Actresses of the 1990s. In 2016, Lange will star in the Broadway revival of *Long Day's Journey Into Night*.

**Antonio Lopez** (1943-1987) was the dominant and influential fashion illustrator of the 1960s, 70s and 80s whose work appeared in such publications as *Vogue*, *Harper's Bazaar*, *Elle*, *Interview* and *The New York Times*.

**Juan Ramos** (1942-1995) was an art director and the creative partner of fashion illustrator Antonio Lopez. With Lopez, Ramos conceptualized fashion illustrations and advertising campaigns that were published in *Vogue*, *Harper's Bazaar* and *The New York Times*, and were later seen in museums around the world

**Yves Saint Laurent** (1936-2008) was a French fashion designer, and is regarded as one of the greatest names in fashion history. In 1985, biographer Caroline Rennolds Millbank wrote, "The most consistently celebrated and influential designer of the past twenty-five years, Yves Saint Laurent can be credited with both spurring the couture's rise from its sixties ashes and with finally rendering ready-to-wear reputable." He is also credited with having introduced the tuxedo suit for women and was known for his use of non-European cultural references, and non-white models.

**Corey Tippin** is an American designer and makeup artist who while living in Paris in the late 1960s and early 1970s was part of an expatriate American fashion entourage which included Antonio Lopez and Juan Ramos. An early habitu  of Andy Warhol's Factory, with Jane Forth, Donna Jordan and Patti D'Arbanville, Tippin appeared in the cast of Warhol's *L'Amour* (1973).